

# Anna Satu Kaunisto | Portfolio | 2023

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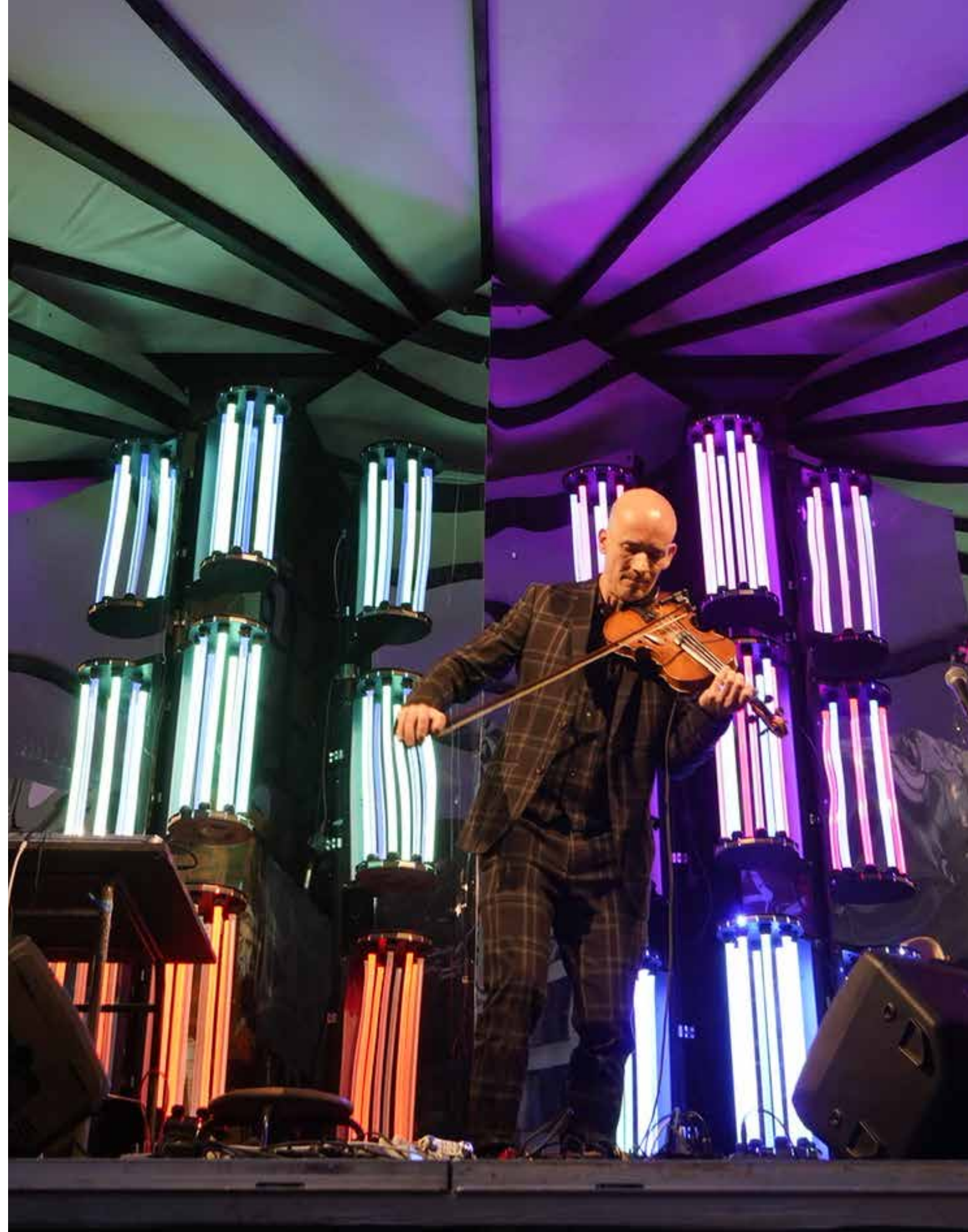
## Anna Satu Kaunisto

Anna Satu Kaunisto is a multidisciplinary artist with a passion for collaboration. As a scenographer, cultural worker, and artist, she finds inspiration in productions that come to life through the collective effort of many individuals.

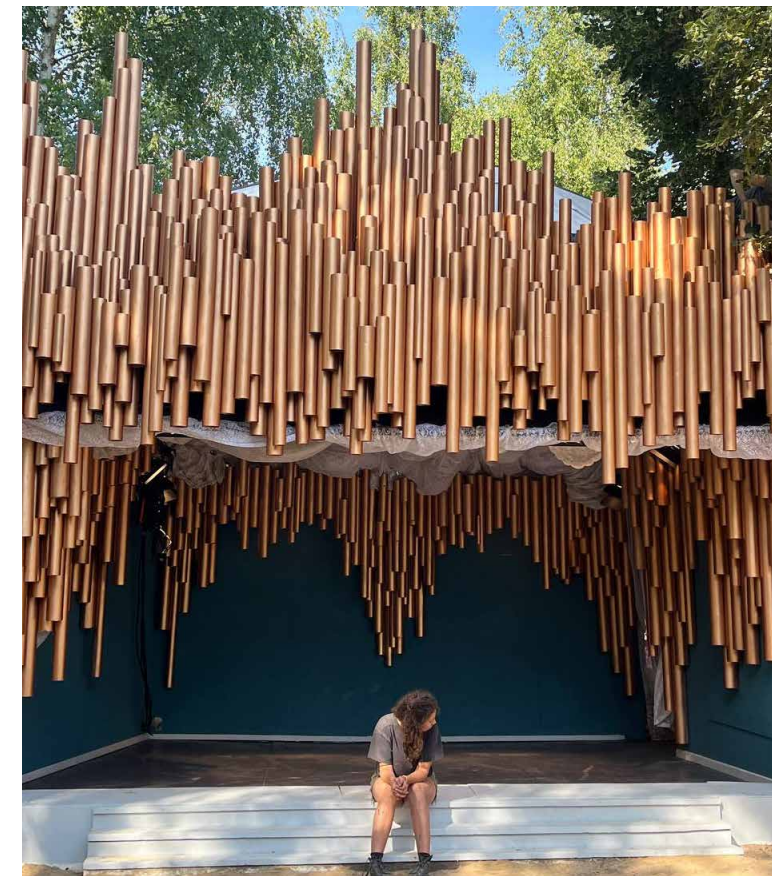
With over 10 years of experience in self-governed cultural initiatives, she is currently studying stage design at the Hamburg University of Fine Arts, where she has been the tutor of her class in 2022.

Her designs can be seen at various venues including the Kulturfabrik Kampnagel, Hamburg Theater Academy, Fusion Festival, and the annual birthday celebrations of the squatted artist community Gängeviertel, where she also curates. She creates immersive room installations, designed clubs, sets for wedding ceremonies and photoshoots, works on streaming formats, and responds to cultural challenges posed by the pandemic. Anna Satu creates spaces of encounter and freedom and her works emerge from and seek such spaces. She lives and works in Hamburg, Gängeviertel.





Spaceship | August 2022  
stage and lightning desing | Gängviertel Hamburg | Anna Satu, Lennart Bese

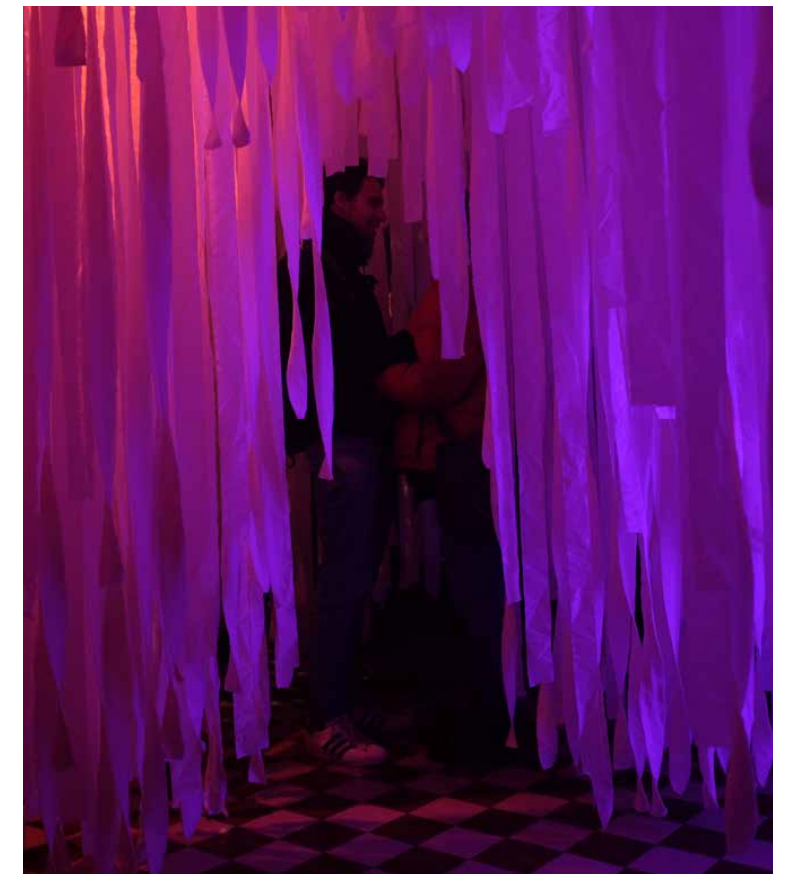
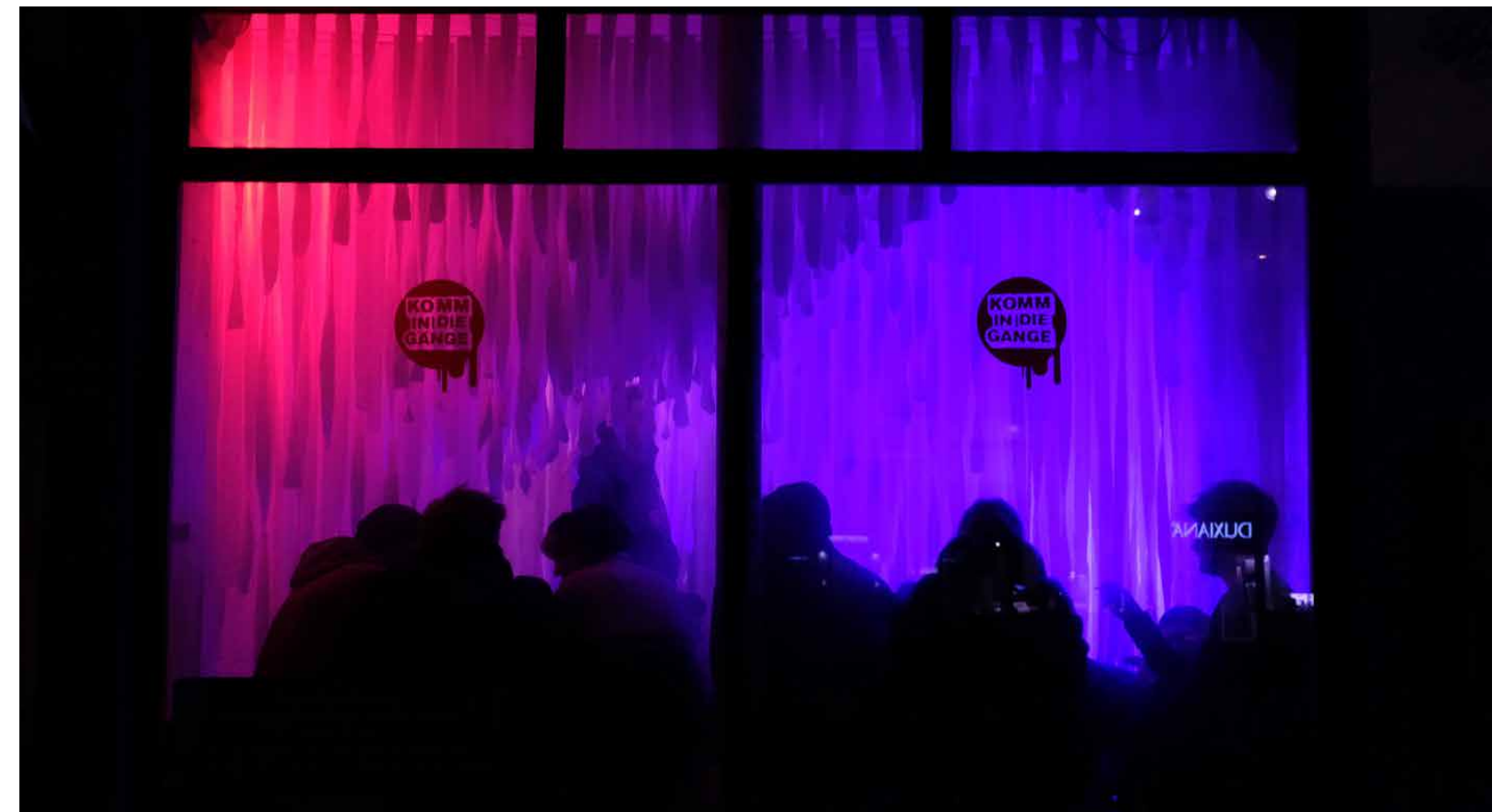


Pipes | June 2022  
stage design | Fusion Festival | Anna Satu, Ronja Schweer, Isabella Wiegert, Suzanne Caroline de Carrasco



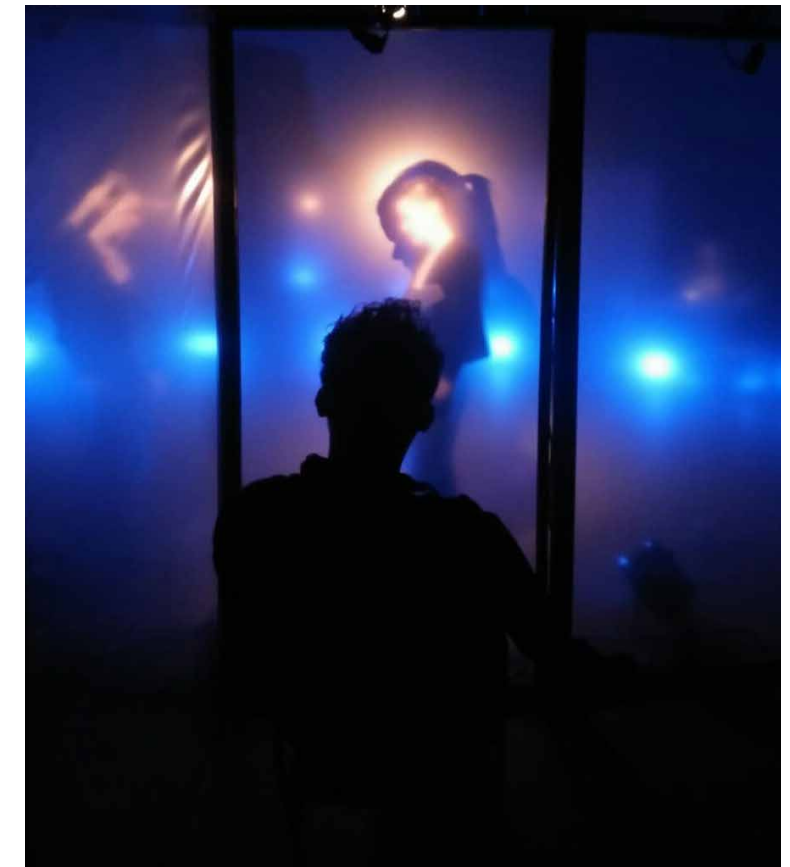
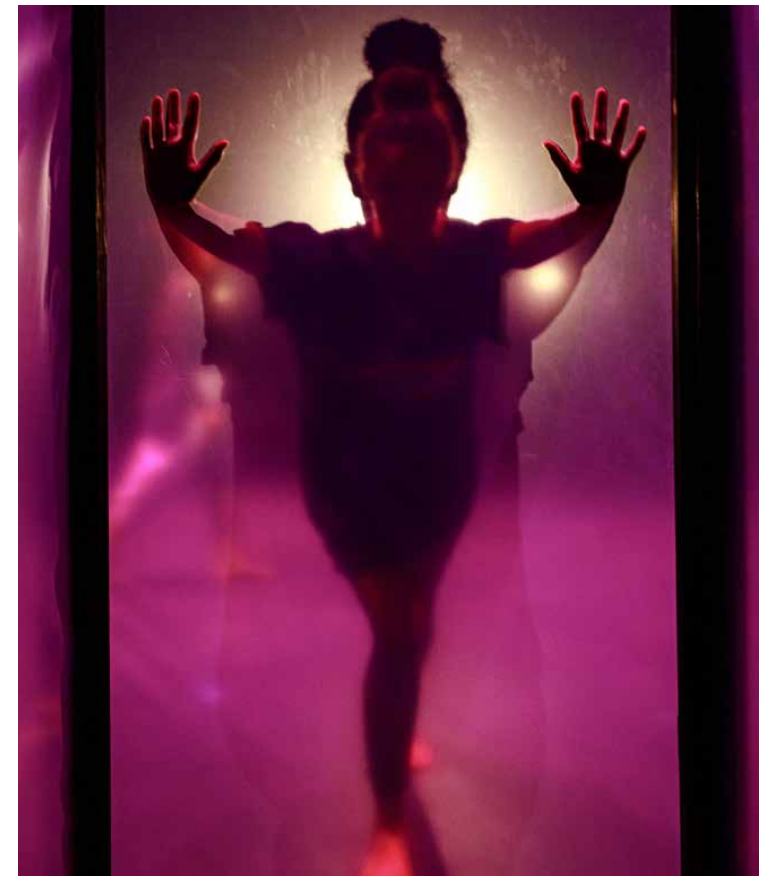
## Kalte Kartoffeln | Bühnenbild | Kulturfabrik Kampnagel | April 2022

stage: Anna Satu | Costume: Viet Thanh Tran | text: Elisabeth Pape | directing: Charlotte Heße | dramaturgy: Paul Marwitz | music: Philipp Kehder | light design: Ammar Khadra | costume assistant: Lea Grabosch | technicians: Carsten Wiese & Team | actor: Nils van der Horst, Marie Schulte-Werning, Carlotta Aenne Bauer, Leonie Stäblein, Maksym Panchenko | photographer: Patrick Sobottka



Koralle oder Eispalast | February 2022  
installation | Anna Satu, Lili Süper | Hanseatische Materialverwaltung | Dezember 2019  
| Galerie LaDøns





**CRAVE** Sarah Kane | stage design | Theaterakademie Hamburg | June 2021

stage: Anna Satu & Hjördis Lynn Behncken | light design: Anna Satu und Alex Schlandt | costume: Leonie Albert | directing: Daria Geske | dramaturgy: Janka Kenk | composition: Carolia Cesconetto | actor: Naomi Bah, Nebou N'Diaye, Greta Ebling | technicians: Tino Wichmann, Hannes Höhler & Team | photographer: Tilmann Engel



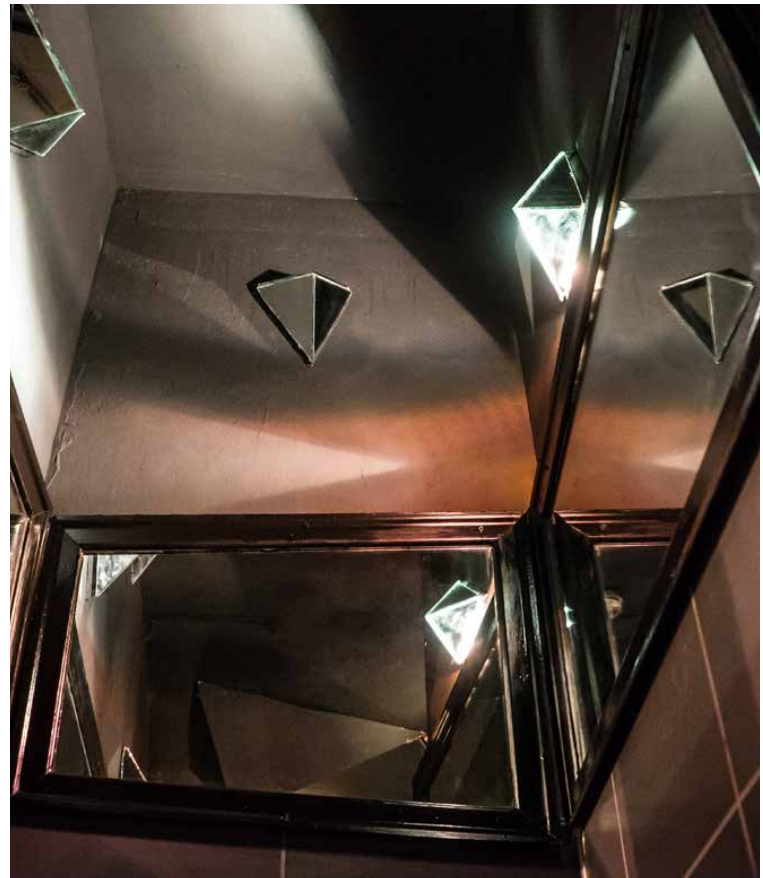
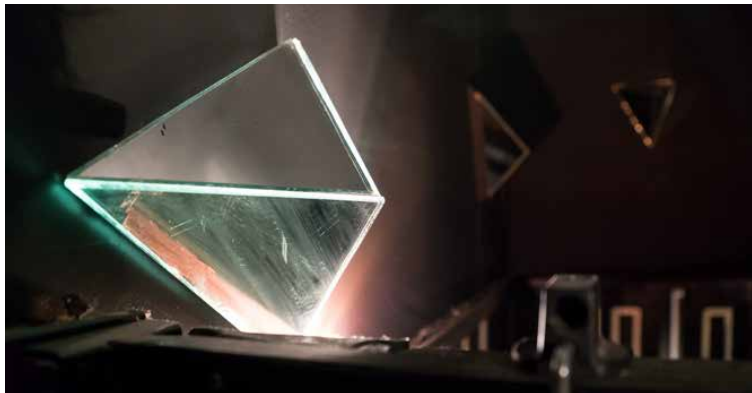
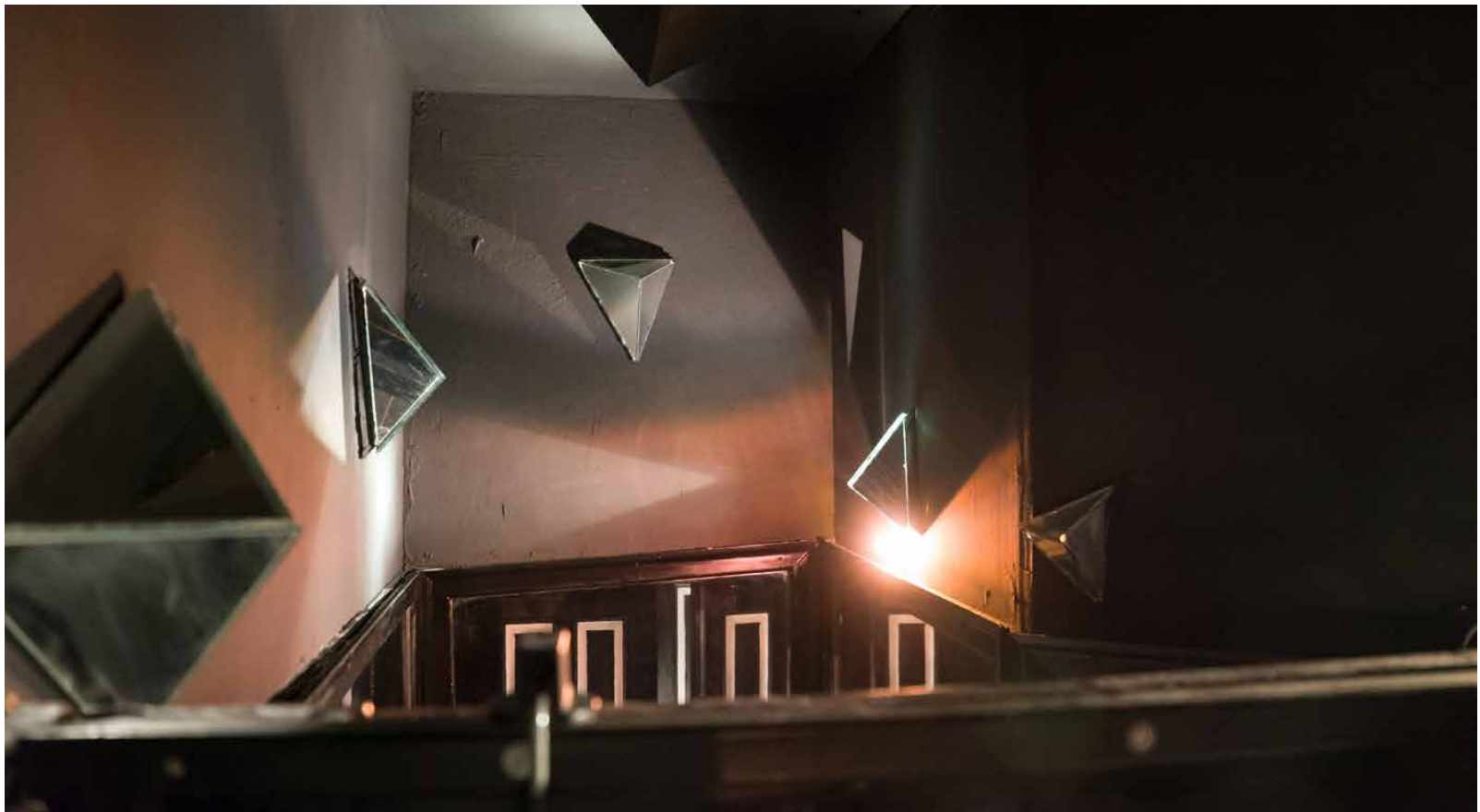


Das blaue Fluff  
festival stage | Anna Satu, Marv Schubert | Gängeviertel Hamburg | August 2019

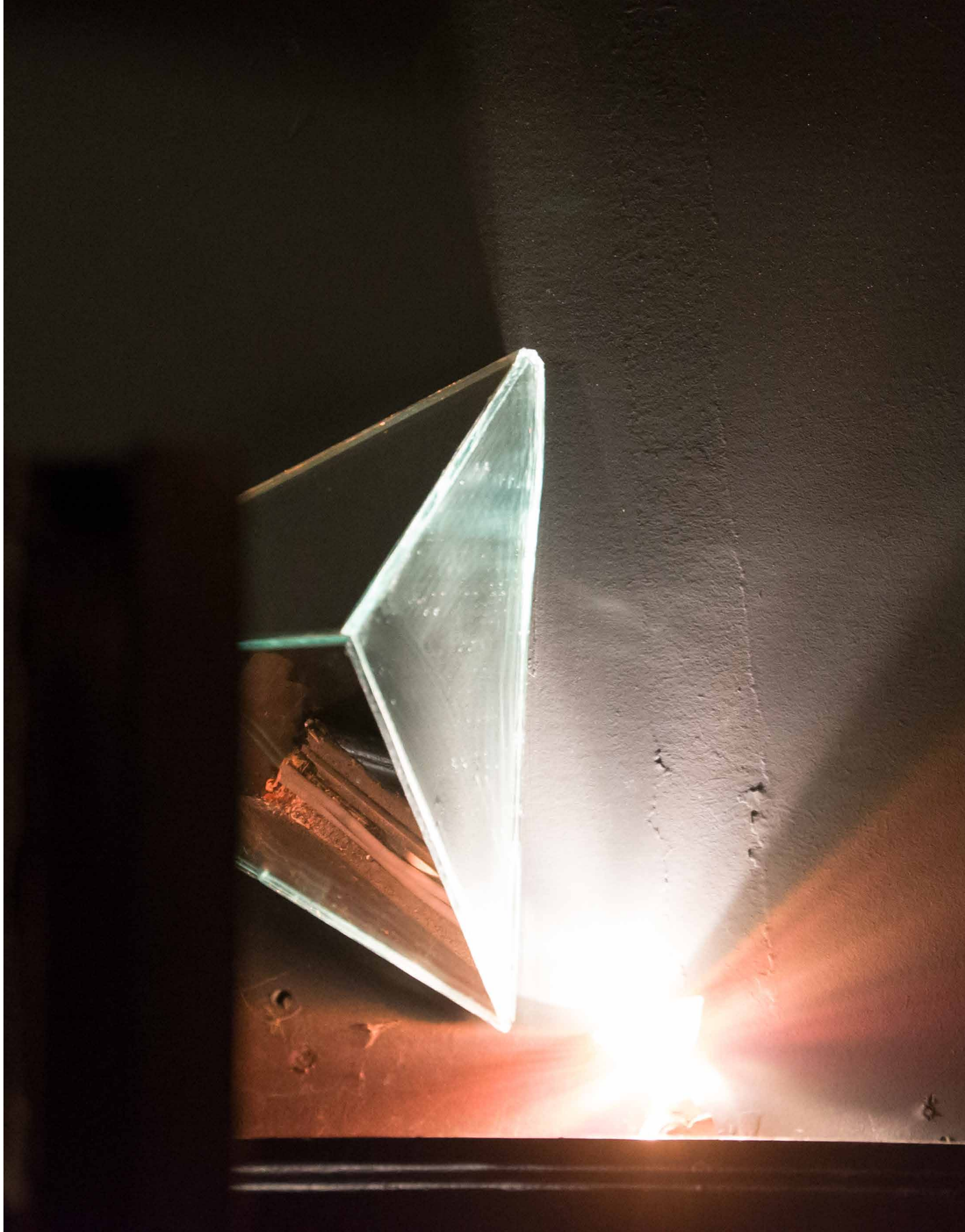


Alice im Wonderland

set design | Anna Satu, Dario Bschaden | costume: Viet Thanh Tran | August 2021



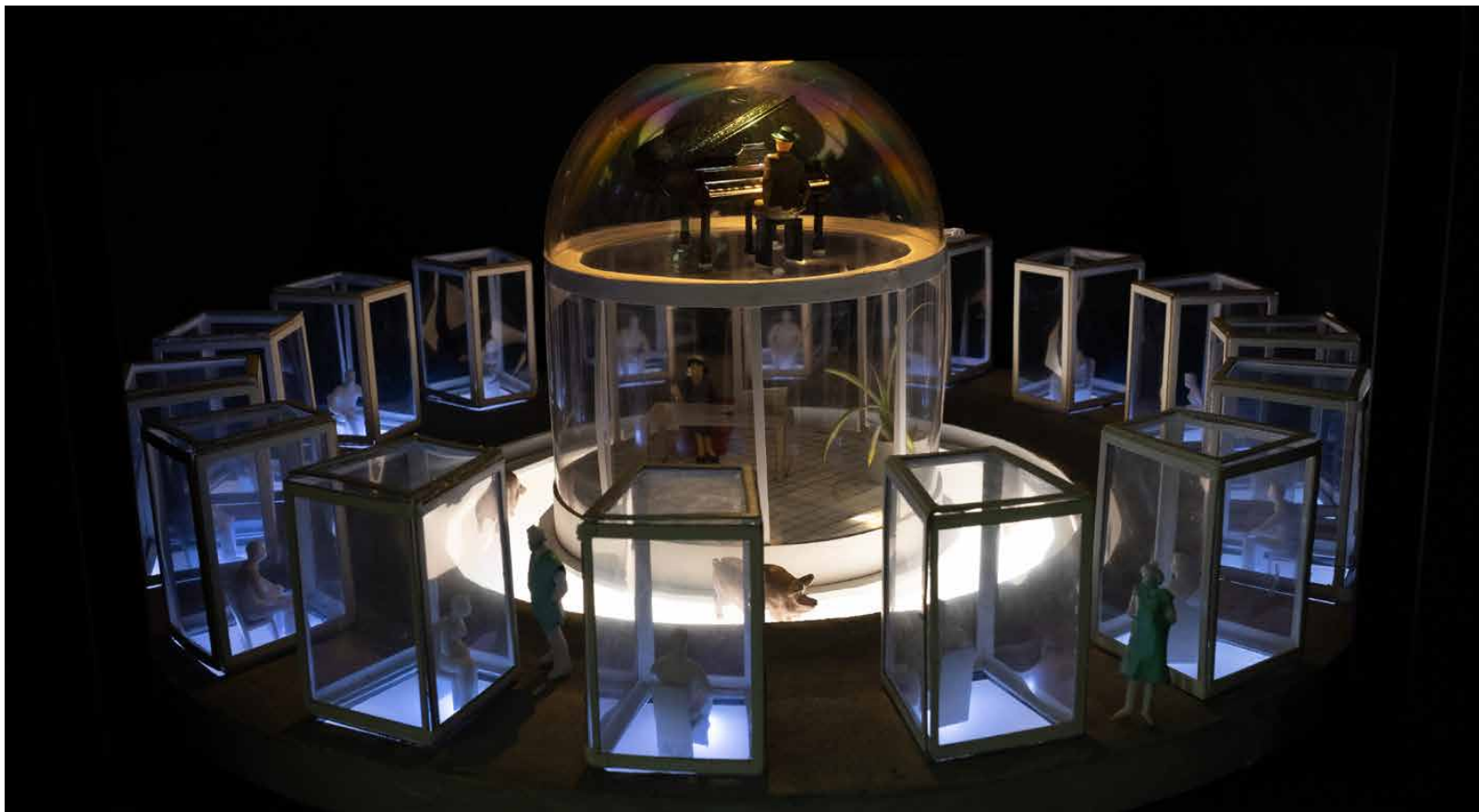
Spiegel  
light installation | Anna Satu, Chris Hilgers | June 2017





La Dernière l'année dernière | stage design | Theaterakademie Hamburg | November 2021

stage: Anna Satu & Emilia Bongilaj | costume: Maja Jasmin Beyer | costume assistant: Charlotte Golz | dramaturgy: Johanna Breitbart | directing: Elias Geißler | text: Elias Geißler und Josefin Fischer | actor: Luc Schneider, Martha Mechow, Judith Gailer, Moritz Rux | camera: Nils Tim | technicians: Philipp Dehnerdt, Anton Stender | photographer: Richard Stöhr



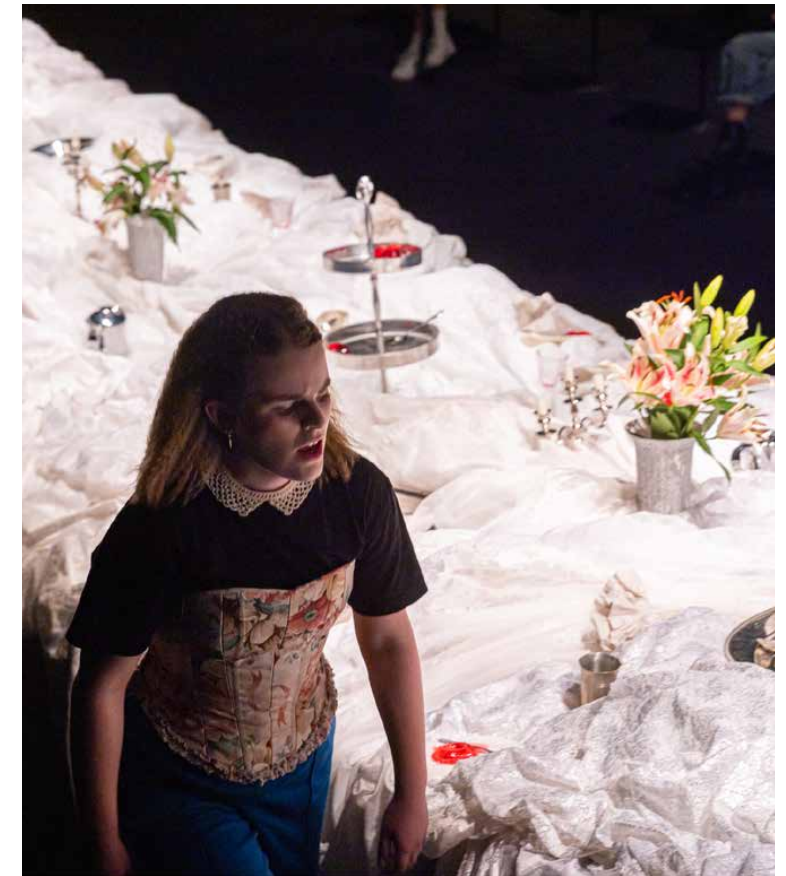
Die heilige Johanna des Homeoffice  
scale model | scale 1:33,33 | HfbK Hamburg | Januar 2021



gaenge:8081  
light installation | Druckerei im Gängeviertel | Mai 2017



Goldrush  
stage design | noinnoin Festival | August 2018



Hier im Stillen bin ich dein | Stage design | Theaterakademie Hamburg | November 2021

stage: Anna Satu & Emilia Bongilaj | costume: Coline Meret Lola Jud | dramaturgy: Johannes Schürmann | directing: Lucia Wunsch | actor: Cora Eder | music: Orestis Papaioannou | assistant director: Antonie Zschoch | technicians: Philipp Dehnerdt, Anton Stender | photographer: Richard Stöhr





Katzenbar  
bar | noinnoin Festival | Anna Satu, Lisa Clemen, Marv Schubert | August 2018



Lichtwasserfall  
light installation | Anna Satu, Chris Hilgers, Torben Schloß | Brandshof Hamburg | April 2019

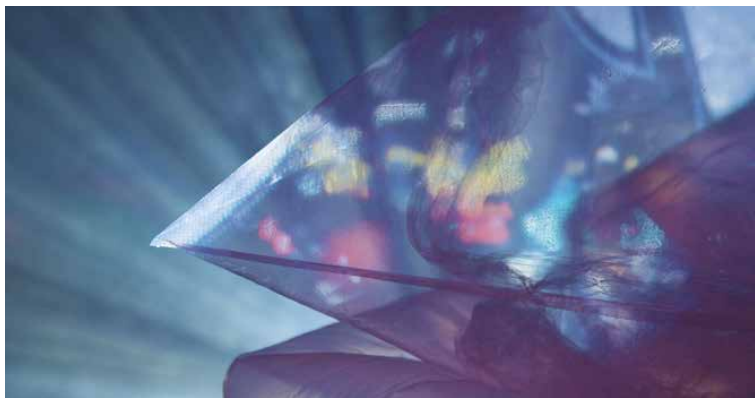


rC3 Chaostrawler  
set design | Anna Satu, Isabella Wiegert, Robo Holzer | rC3 Conference | December 2020

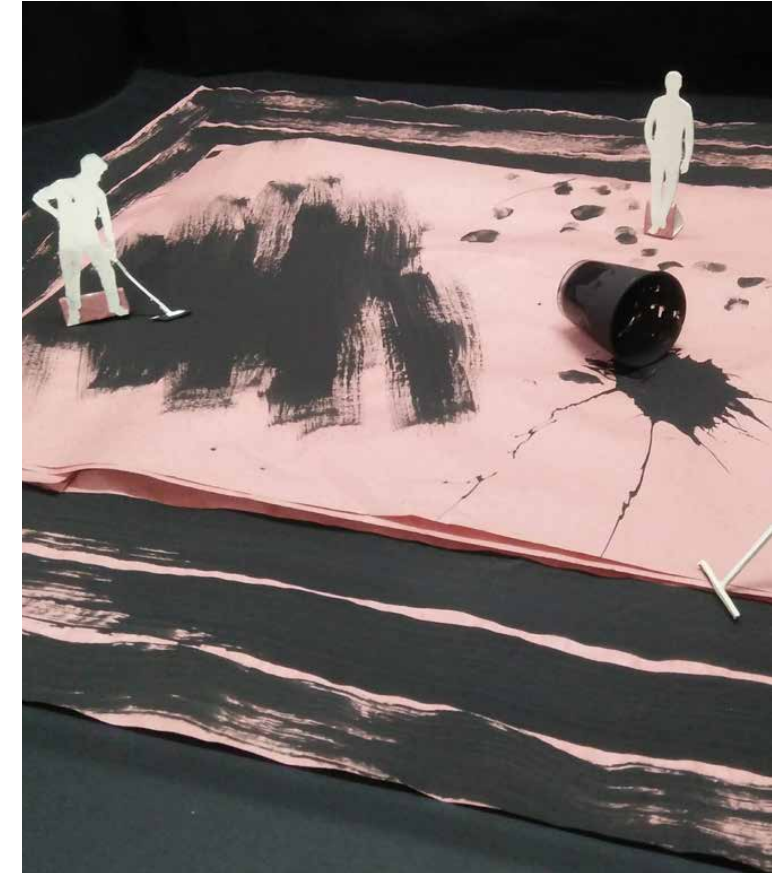
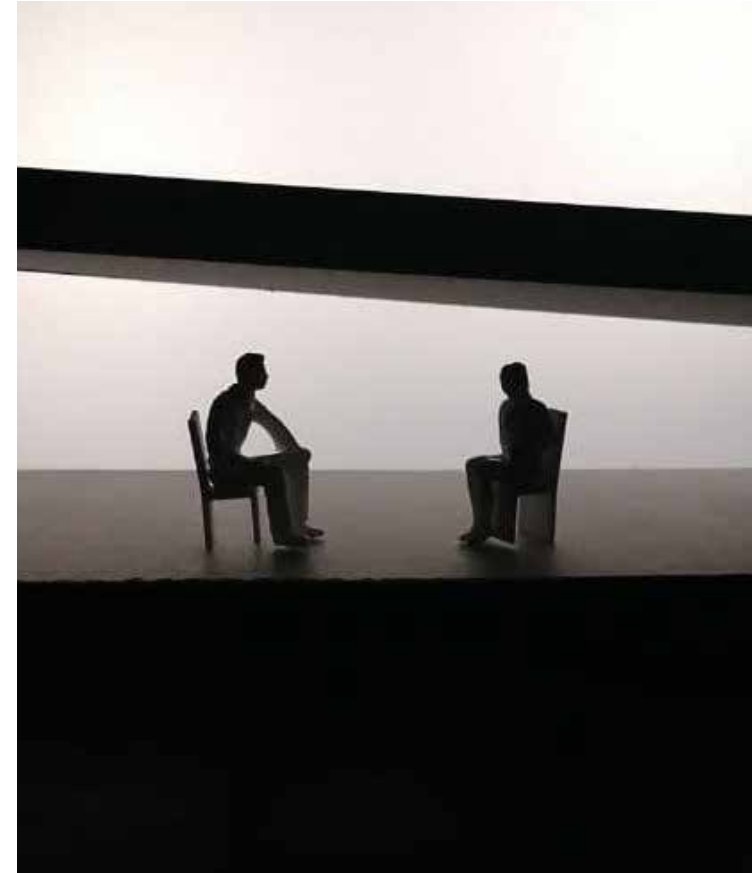
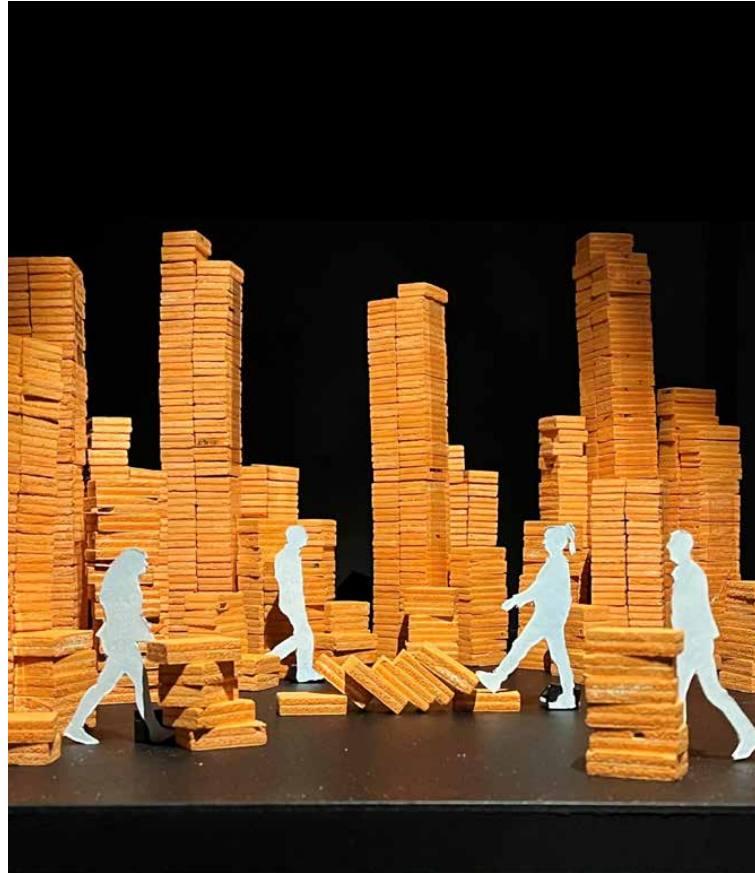


## Greenhouse

stage design | Anna Satu, Isabella Wiegert, Manuela Mier | [welcometopandemia.xyz](http://welcometopandemia.xyz) 2020  
| ART OFF HAMBURG 2021



Unitedwestream  
stage design | Anna Satu, Isabella Wiegert, Suse Adam, Florida Franz (Videomapping)  
| [unitedwestream.org](http://unitedwestream.org) | ONE Hamburg | June 2020



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