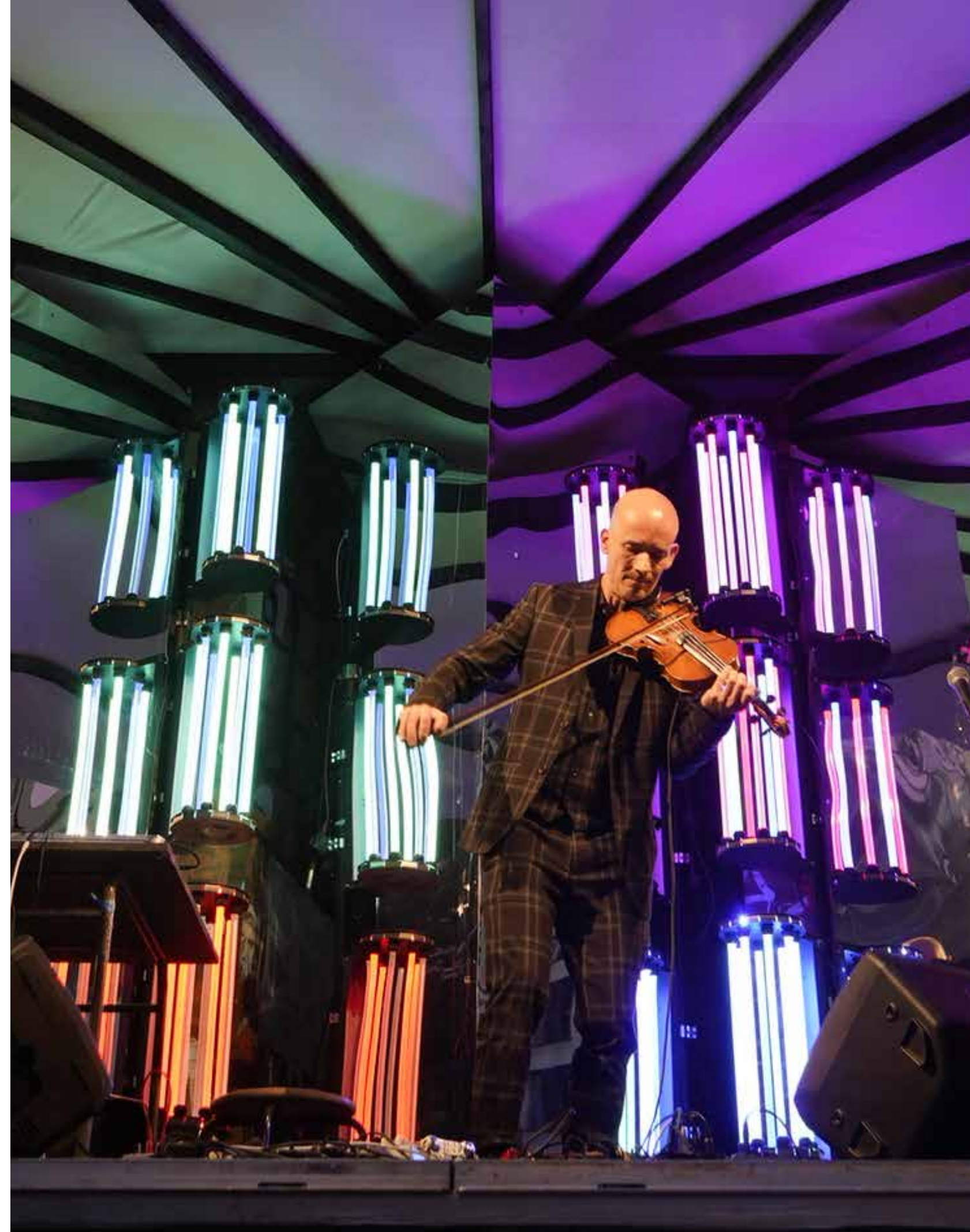


Anna Satu Kaunisto | Portfolio | 2024

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i only wanna see you laughing in the purple rain
installation | Graduate Show | University of fine Arts Hamburg | june 2023

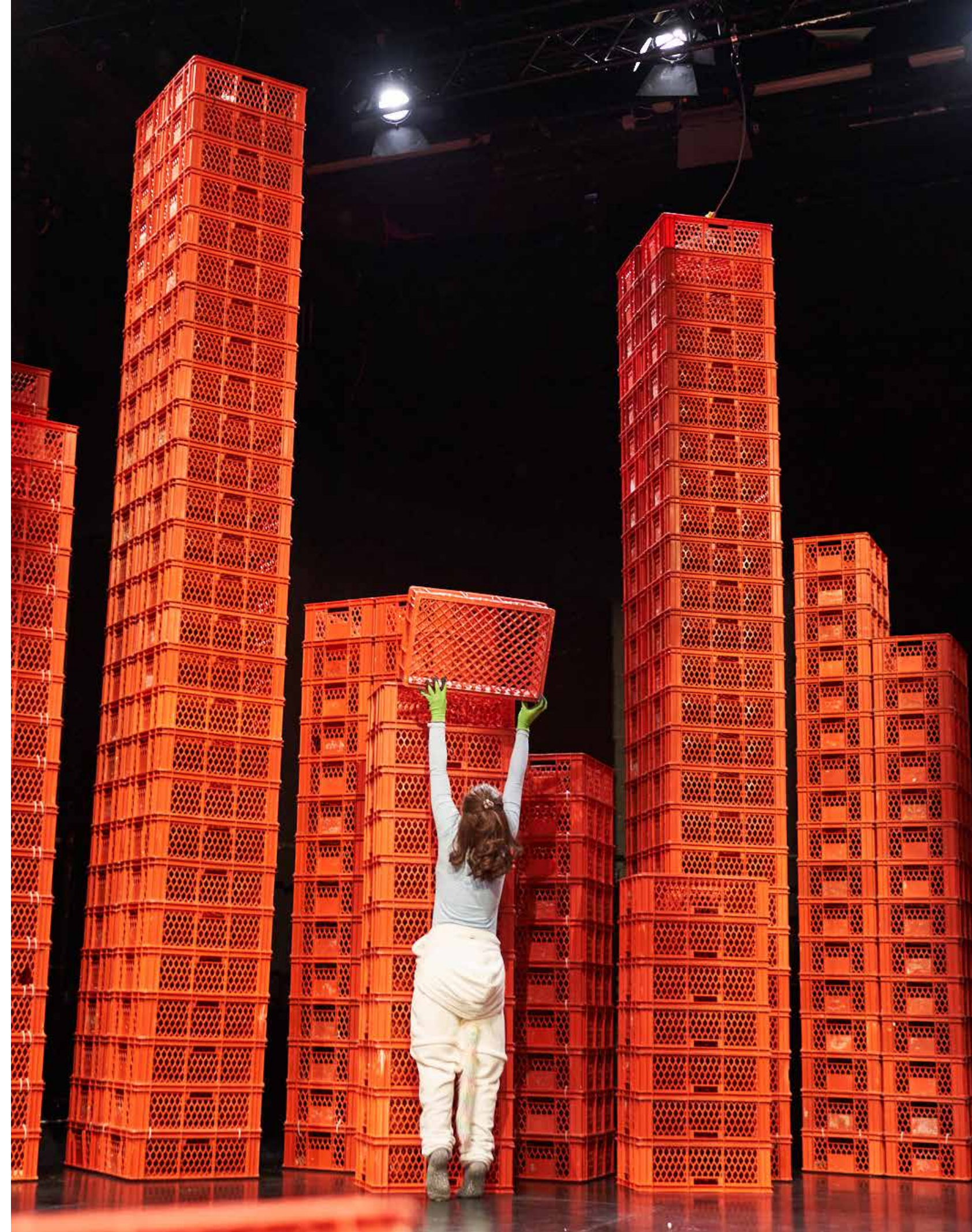


spaceship
stage and lighting desing | Anna Satu, Lennart Bese | Gängeviertel Hamburg | august 2022



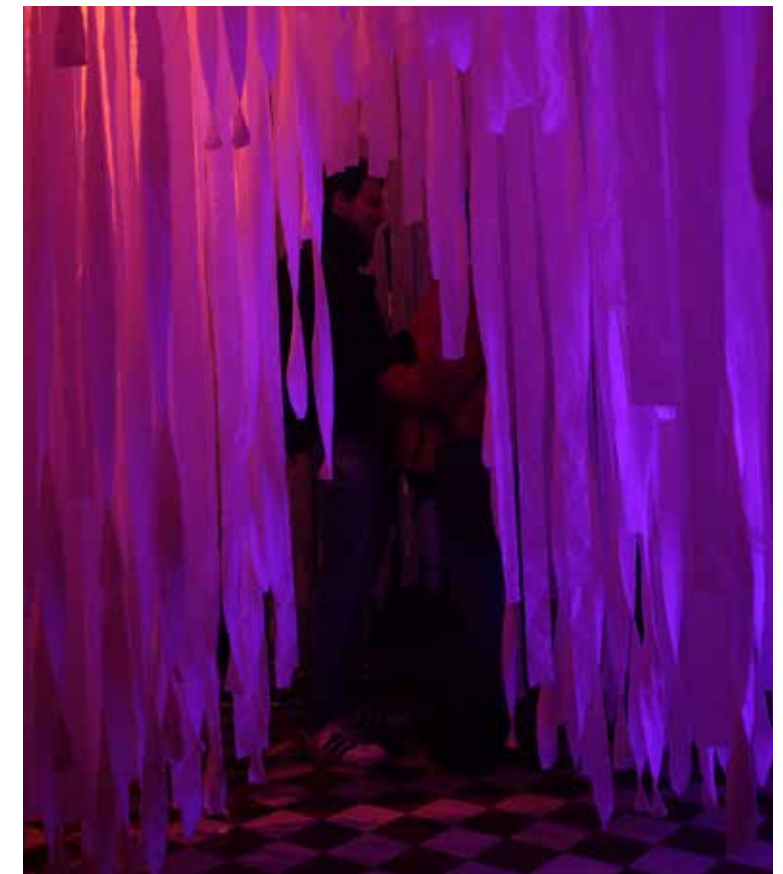
pipes

stage design | festival set | concert stage | Anna Satu, Ronja Schweer, Isabella Wiegert, Suzanne Caroline de Carrasco | Fusion Festival | Kulturkosmos Müritz | june 2022



Kalte Kartoffeln | stage design | Kulturfabrik Kampnagel | april 2022

stage: Anna Satu | Costume: Viet Thanh Tran | text: Elisabeth Pape | directing: Charlotte Heße | dramaturgy: Paul Marwitz | music: Philipp Kehder | lightning design: Ammar Khadra | costume assistant: Lea Grabosch | technicians: Carsten Wiese & Team | actors: Nils van der Horst, Marie Schulte-Werning, Carlotta Aenne Bauer, Leonie Stäblein, Maksym Panchenko | photographer: Patrick Sobottka



coral or ice palace

installation | immersive space | exhibition

Anna Satu, Lili Süper | Hanseatische Materialverwaltung | december 2019 | Gallery LaDøns | march 2020





CRAVE Sarah Kane | stage design | Theater Academy Hamburg | june 2021

stage: Anna Satu & Hjördis Lynn Behncken | lighting design: Anna Satu und Alex Schlandt | costume: Leonie Albert | directing: Daria Geske | dramaturgy: Janka Kenk | composition: Carolia Cesconetto | actor: Naomi Bah, Nebou N'Diaye, Greta Ebling | technicians: Tino Wichmann, Hannes Höhler & Team | photographer: Tilmann Engel



the blue monster

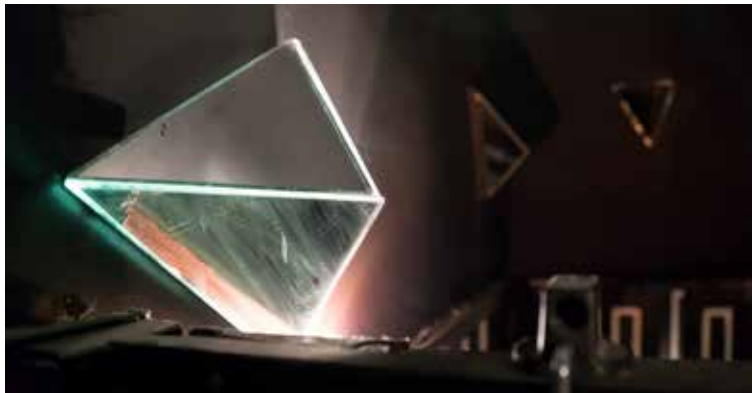
concert stage | festival design | large scale sculpture

Anna Satu, Marv Schubert | Gängeviertel Hamburg | august 2019

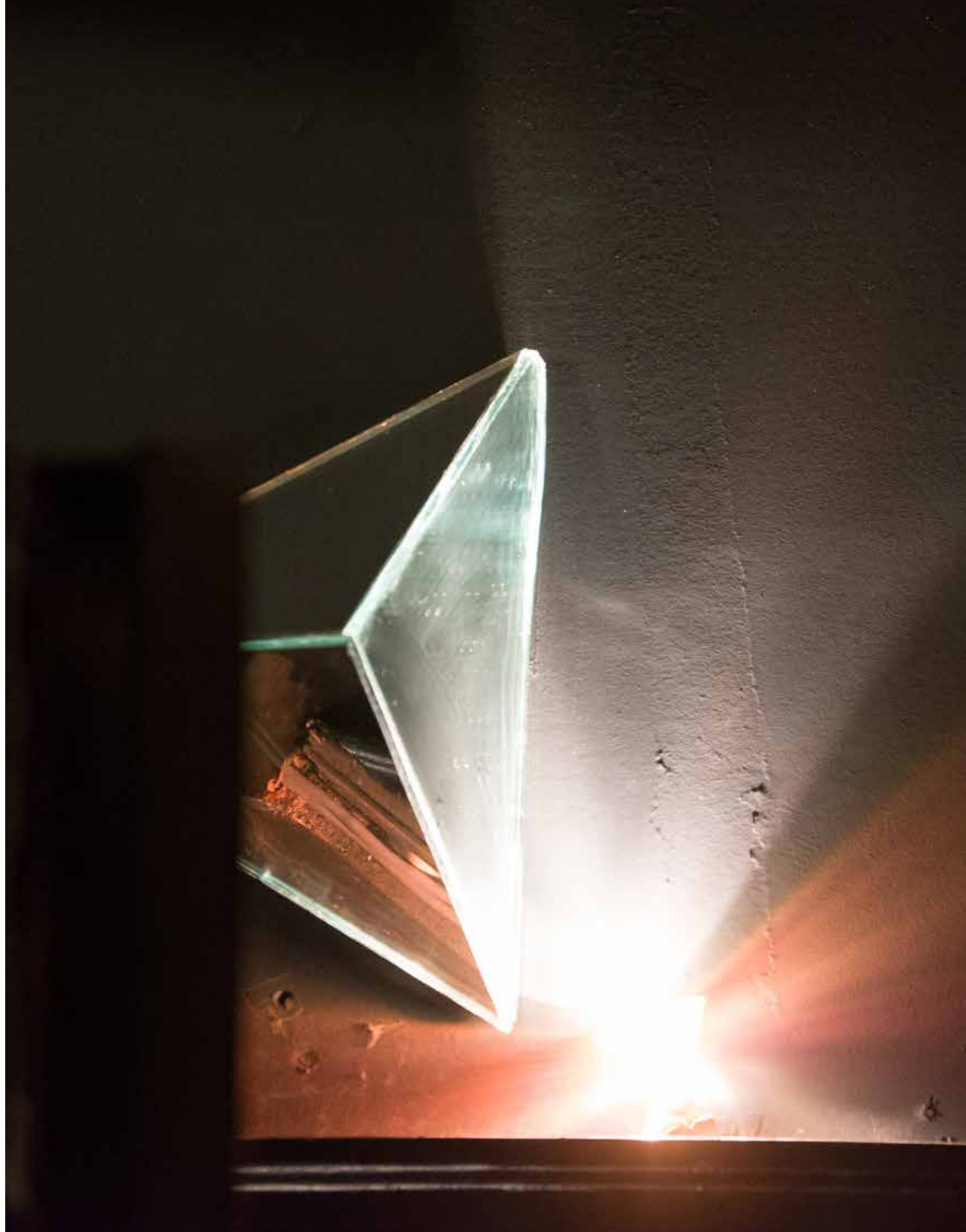


alice in wonderland

set design | photo shooting | Anna Satu, Dario Bschaten | costumes: Viet Thanh Tran | august 2021



mirrors
light installation | interior | music club | Anna Satu, Chris Hilgers | june 2017



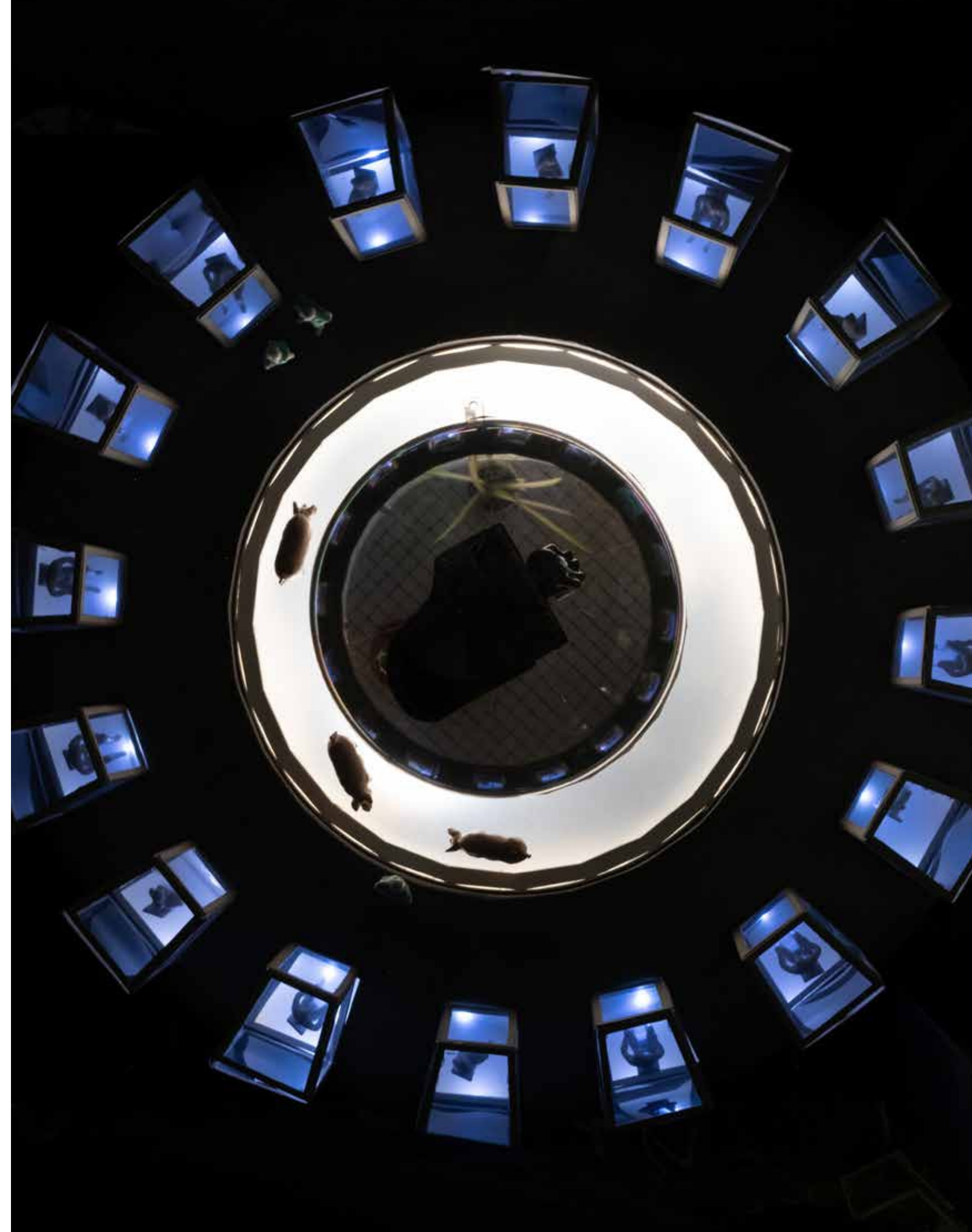


La Dernière l'année dernière | stage design | Theater Academy Hamburg | november 2021

stage: Anna Satu & Emilia Bongilaj | costume: Maja Jasmin Beyer | costume assistant: Charlotte Golz | dramaturgy: Johanna Breitbart | directing: Elias Geißler | text: Elias Geißler und Josefin Fischer | actor: Luc Schneider, Martha Mechow, Judith Gailer, Moritz Rux | camera: Nils Tim | technicians: Philipp Dehnerdt, Anton Stender | photographer: Richard Stöhr



die heilige johanna des homeoffice
 scale model | 1:33,33 | stage design studies | brecht | pandemic architectures |
 University of fine Arts Hamburg | january 2021

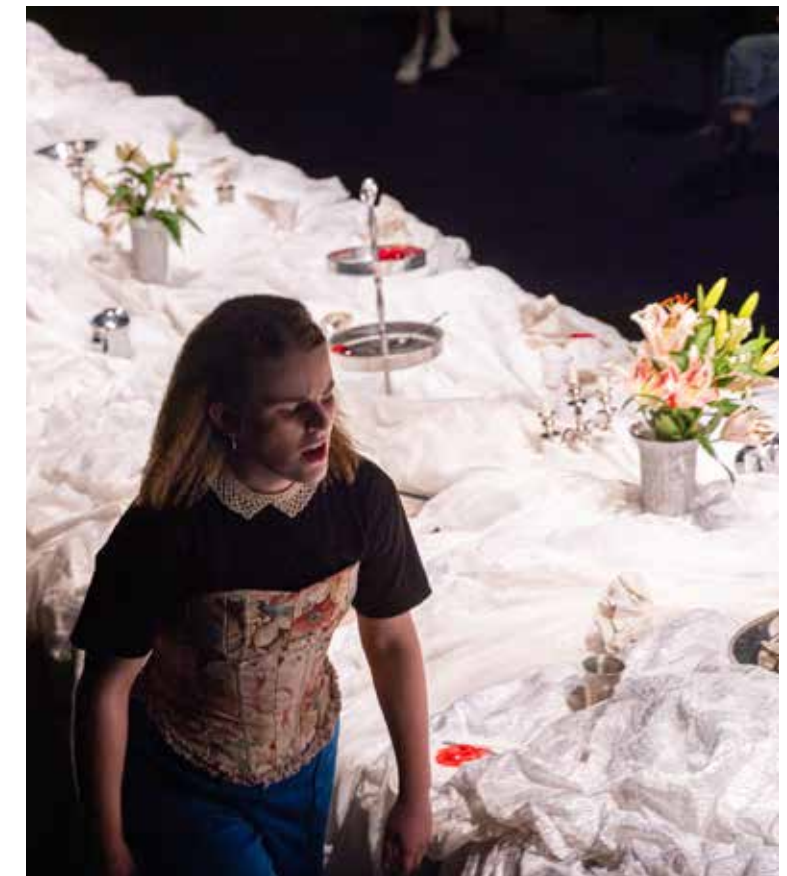




gaenge:8081 | lightinstallation | Druckerei im Gängeviertel | may 2017
LED panel made of glass blocks at Valentinskamp, can be controlled by anyone passing via the provided open wifi | Anna Satu, Matthias Cullmann | inspiration and code: Phil and Pavel



goldrush
stage design | concert stage | noinnoin Festival | august 2018



Hier im Stillen bin ich dein | stage design | Theater Academy Hamburg | november 2021

stage: Anna Satu & Emilia Bongilaj | costume: Coline Meret Lola Jud | dramaturgy: Johannes Schürmann | directing: Lucia Wunsch | actor: Cora Eder | music: Orestis Papaioannou | assistant director: Antonie Zschoch | technicians: Philipp Dehnerdt, Anton Stender | photographer: Richard Stöhr



cats

main-bar | architecture | festival design

Anna Satu, Lisa Clemen, Marv Schubert | noinnoin festival | august 2018



waterfall

light installation | light sculpture

Anna Satu, Chris Hilgers, Torben Schloß | Brandshof Hamburg | april 2019



rC3 chaostrawler

set design | studio | live stream | hacker convention

Anna Satu, Isabella Wiegert, Robo Holzer | rC3 conference | december 2020



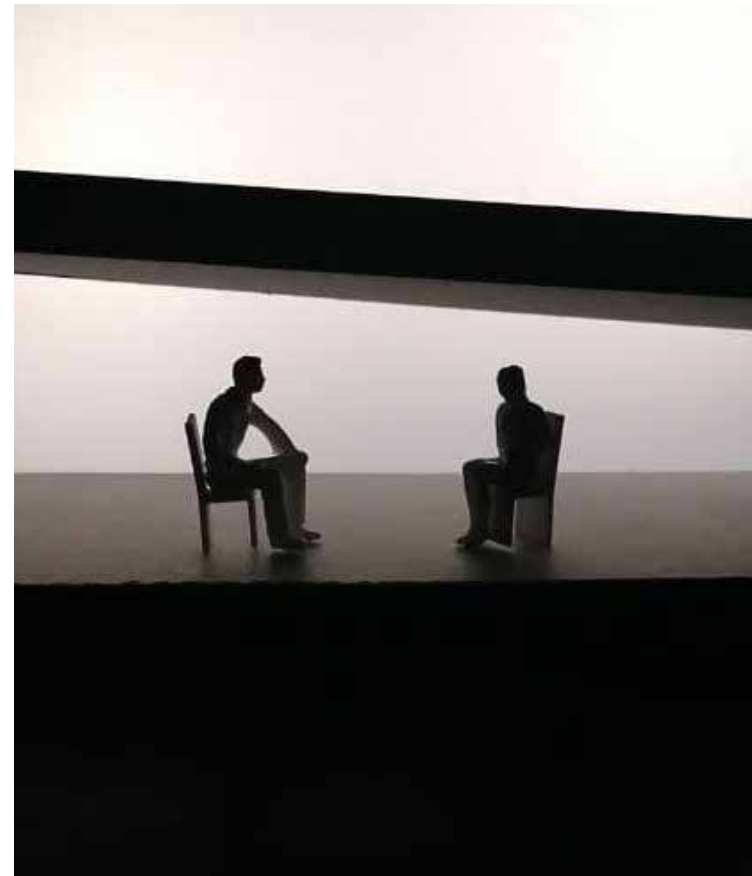
greenhouse

stage design | festival set | panel | how can cultural work respond to the pandemic? | Anna Satu, Isabella Wiegert, Manuela Mier | welcometopandemia.xyz | august 2020 | ART OFF HAMBURG 2021



unitedwestream

stage design | live stream | save clubculture | unitedwestream.org | Anna Satu, Isabella Wiegert, Suse Adam, Florida Franz (Videomapping) | ONE Hamburg | june 2020



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